



The Game

Fingerstyle guitar arrangement (not transcription).

The arrangement is a combination of lead tune and the accompaniment.

Note the syncopations and shifted accents.

Proposed form (second solo omitted):

Verse I, Verse II, Chorus,
 Verse I, Verse II, Chorus,
 Interlude, ending of Verse II,
 Chorus with slow down ending + Outro tag.

Verse I

```

*           *           *           *           *           *           *           *
|-----0---3-----0-----3-3-0-----0---3-----0-----1-----1---1-3-
|-----2-----0-----0-2-----0-0-----0-----0-----2-----2-----
0---0-----0-----2-----0-----3-----2-----2-----2-----2-----
|-----3-----2-----0-----2-3-----2-----0-----0-----0-2-
|-----3-----2-----0-----2-3-----2-----0-----0-----0-2-

```

```

*           *           *           7/8           *           *           *           9/8
|-----0---0-2-----2-3-3-----0---0-0-----0---2-----2-----2---
|-----1---1-----1-----3-0-1-----3---0-----0---3-0-----3---
|-----0-----2---(2)-----0-----0-----0-----2---2-----2---
|-----0-----0-----0-----0---0-----0---0-----0---0-0-----0-
|-----3-----3-----2-----3-----3-----3-----3-----3-----

```

Verse II

```

*           *           *           *           *           *           hp
|-----2-----2-----2-----2-----2-----2-----2-----2-----
|-----1-----1-----1-----1-----1-----1-----0---3---3-----3---
|-----2---2---2---0-----0-----2---2---0-----0-----2---2---2---2---
|-----2-----0-2-----0-2-----2-----2-----2---0-0-----2---0-0-----
|-----0-----2---(2)---3-----2-0-----0-2-3-----3-----
|-----3-----3-----2-----3-----3-----3-----3-----

```

alternate ending of this line:

```

*           *
|-----2-3-2h3p2p0-----
|-----3-----3-----3-----
|-----2-----
|-----0-----
|-----

```

```

*           *           *           7/8           *           *           *           9/8
|-----0---0-2-----3-3-3-----0---0-0-----0---2-----2-----2---
|-----1---1-----1-----3-0-1-----3---0-----1---1-0-----1---
|-----0-----2---2-----0---0-----0-----0-----0-----0-----
|-----0-----0-----0-----0---0-----0---2---2-0-----2---0-0-----
|-----3-----3-----3-----2-----3-----3-----3-----3-----
|-----3-----3-----3-----3-----3-----3-----3-----

```

Chorus

```

*           *           *           *p           *           *           *
|-----5-----3-20-----0-2-2-----0-2-----2-----2-----
|-----3-----5-----3-----3-----0-----20-----2---00---
|-----2---2---2---2---0-----0-2---2---2---1-----2-----2---00---
|-----0-0---0---2---2---0-----0-0---0---2-----2-----2---00---
|-----4-----2-----0-----0-----0-----0-----0-----33---

```

```

*           *           *           /*           *           *           *h
|-----5-----78753-----2-3-2---0-----3-----3-----3-----
|-----3-----5-----3-----0---3---3-1---3-0---3-----
|-----2---2---2---5---5---0-----0-2---0---0---24-----
|-----0-0---0---2---2---7-----0-----0-----0-----
|-----4-----3-----3-----3-----3-----3-----

```

outro ending

```

*           *           *h
|-----2-3-2---0-----<02-----
|-----3-1---3--->3-----
|-----2-4-2---0---0---<2-----
|-----0-----0--->0-----
|-----3---2-----
|-----

```

