

# Furia Soundtrack

## Words and music by Brian May



Instructions:  
Sing the lyrics with sad voice.

When you find the passage E = E (\*)  
you have to play the following:

(\*) passage E = E

```

E-----| -
B-----| -
G--1---2---4-----| -
D--2---4---6-----| -
A-----| -
E--0-----| -
... for thee
    
```

[Intro]

```

E-----|-----| -
B-----0-1-0-1-----|-----0-1-0-1-----| -
G-----2---2---2-----|-----2---2---2-----| -
D-----2-----2-----|-----2-----2-----| -
A--0-----|-----0-----| -
E-----|-----| -
    
```

```

E-----|-----| -
B-----0-1-0-1-----|-----| -
G-----2---2---1-2- -1-----| -
D-----2-----|-----3---2---0---| -
A--0-----|-----| -
E-----|-----| -
    
```

Am Dm  
The sun too soon lost his light  
Dm E = E (\*)  
And on my shoulder I look for thee  
Am Dm  
But clouds that gathered in the night  
Am E7 Am  
Have taken thee from me

Dm Am  
And how shall I live through the shadows  
Dm E4 E  
And how shall I sleep in the night

Am Dm  
Until our hearts set us free  
Am E7 Am  
I must not dream of thee

[Repeat Intro]

Am Dm  
Be strong my love while we're apart  
Dm E = E (\*)  
And know the love that I keep for thee  
Am Dm  
Is safe and secret in my heart  
Am E7 Am  
If thou shouldst dream of me

Dm Am  
When lovers forget to blow kisses  
Dm Am  
And children no longer can dream  
Dm C  
And lifeless the waters and silent the streams  
Bb E4 E  
And the stars lose their silvery gleam

Am Dm  
Why then my lost Love we'll see  
Am E7 Am  
I shall not dream of thee

[Acoustic solo]

```

E-1-0~1-0-----|-----| -
B-----3-1-0-1~3~1 0-3--|-----1-0-----0-1---| -
G-----|-----| -
D-----|-----2-1-2-----| -
A-----|-----2-----| -
    
```

E-----|-----

E-----1~3~1~0~1~1-----  
B-1-0~1-0-----3-----3-  
G-----2-0-2-0~2~0-----2-----  
D-----3--0~2~0-----3-0---  
A-----  
E-----

E-----0-1-0~1~0---0-----  
B-1~3~1-0---0-----3---3-1-0--1---  
G-----2---1-----  
D-----  
A-----  
E-----

E-----0-3-1~3~1-0-----5-3-1-0---3-----  
B-1-0~1-0---0-1-----3-----6-----5---6-5-3---  
G-----2--2-----7-----  
D-----7-----  
A-----  
E-----

E-0-----8-7-5-7-----  
B-----10-----8-5-8-5-----  
G---9-----7-5---5-----  
D-----7---7-5--5-7-  
A-----7-----  
E-----

Am, Am...

          Dm                  Am  
When freedom is only a memory  
          Dm          E          C          A  
And laughter is way out of style  
          Dm                  C  
And time now can spare on the face of the fair  
          Bb                  F          E  
Mona Lisa, no trace of a smile  
          Am                  Dm  
Why then be sure Love that I'll  
          Am          E7          Am  
No longer deam of thee  
  
          Am          E7          Am  
Shall I not dream of thee...

[Outro]

  A  
E-----|-----|-----|-----  
B---3-|-1-----|-----0-1-0-1-----|-----  
G-----|-----4-|-2---2---2---2---|-2-----  
D-----|-----2--0---|-----2-----2-|-2-----  
A-----|-0-----|-----0-----|-4-----  
E-----|-----0---|-----0-----|-5-----

Note: The song is in key of A minor, but the ending is in A major.  
This feature is typical in ancient celtic melodies,  
but is stil used today (see the ending to 'And I love her' by Beatles).

\*\*\*\*\*  
For comments, suggestions, congratulations or insults,  
or anything else, please mail to [alberto.email@tiscalinet.it](mailto:alberto.email@tiscalinet.it)

In case I have changed my e-mail address, go to [Queenzone.com](http://Queenzone.com)  
and see the profile of The Man On The Prowl.

Have fun

Credits: Alberto Orlandini, [alberto.email@tiscalinet.it](mailto:alberto.email@tiscalinet.it), October 2001