

# KILLER QUEEN

Words and Music by  
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Medium rock

Cm



She keeps— Mo - et and Chan - don  
void com - pli - ca - tions, she

*mf*

Bb



Cm



in her pret - ty cab - i - net, "Let them eat cake," she says,  
nev - er kept the same ad - dress, In con - ver - sa - tion she

Bb



Eb



Bb  
(D bass)



Just like Ma - rie An - toin - ette. — A built - in rem - e - dy for  
spoke just like a bar - on - ess. — Met a man from Chi - na, went

Eb7

(Db bass)  
3 fr.



Ab  
(C bass)



Abm  
(Cb bass)



Eb  
(Bb bass)



Khru - shchev and Ken - ne - dy, And an - y time an in - vi - ta - tion  
down to Gei - sha Mi - nah, Then a - gain in - ci - den - tal - ly if you're

Bb 11



G7



Cm



you that can de - cline...  
 that way in - clined... Per - fume came Cav - i - ar and cig - a - rettes.  
 nat - 'ral - ly from Par - is, for

7

3

Bb 7



Eb



D7



Gm



F7



well versed in et - i - quette, ex - tr'or - di - nar - i - ly nice. } She's a  
 cars she could - n't care - less, fas - tid - ious and pre - cise. }

Bb

Dm  
(A bass)

Gm



Dm



Gm



A7



Dm



Kill - er Queen, — gun pow - der, gel - a - tine, dy - na - mite — with a la - ser beam,

G7



C



Bb



guar - an - teed to blow your mind, — an - y time, ooh.

1. **A7** **Dm** **G7** **Cm** *To Coda* **C** **Bb**

Rec - om - mend - ed at the price, in - sa - tia - ble an ap - pe - tite. wan - na try. —

**F** **Bb (F bass)** **F7** **Bb (F bass)** **F** **Bb** **F7** **Bb (F bass)**

2. To a -

2. **A** **Dm** **A** **Dm** **G7** **Cm** **G7** **Cm**

**Cm7 (F bass)** **F** **E (F bass)** **F** **Cm**

Bb Cm Bb

Musical notation for the first system, including guitar chord diagrams for Bb, Cm, and Bb, and piano accompaniment with triplets.

Eb Bb (D bass) Eb7 (Db bass) 3 fr. Ab (C bass) Abm (Cb bass) Eb (Bb bass)

Musical notation for the second system, including guitar chord diagrams for Eb, Bb (D bass), Eb7 (Db bass), Ab (C bass), Abm (Cb bass), and Eb (Bb bass), and piano accompaniment.

Bb7 Eb (Bb bass) Bb7

Drop of a

Musical notation for the third system, including guitar chord diagrams for Bb7, Eb (Bb bass), and Bb7, and piano accompaniment with a "Drop of a" instruction.

G7 Cm G7 Cm

hat she's as will - ing as play - ful as a puss - y - cat, Then

Musical notation for the fourth system, including guitar chord diagrams for G7 and Cm, and piano accompaniment with lyrics: "hat she's as will - ing as play - ful as a puss - y - cat, Then".

Bb Eb Bb Eb

mo - men - tar - i - ly out of ac - tion, tem - po - rar - i - ly out of gas; To

D7 Gm F Bb F Bbm F

*D.S. al Coda*

ab - so - lute - ly drive you wild, \_\_\_\_\_ wild. (She's out to get you.) She's a

Coda C Bb F Bb (F bass) F7 Bb (F bass)

what a drag. \_\_\_\_\_

F Bb F7 Bb Eb

*Repeat ad lib. for fade*